

Imperfect Works

An exhibition of the works of Anna O'Cain's Art 295 class

Curated by Sarah Lane Daymude

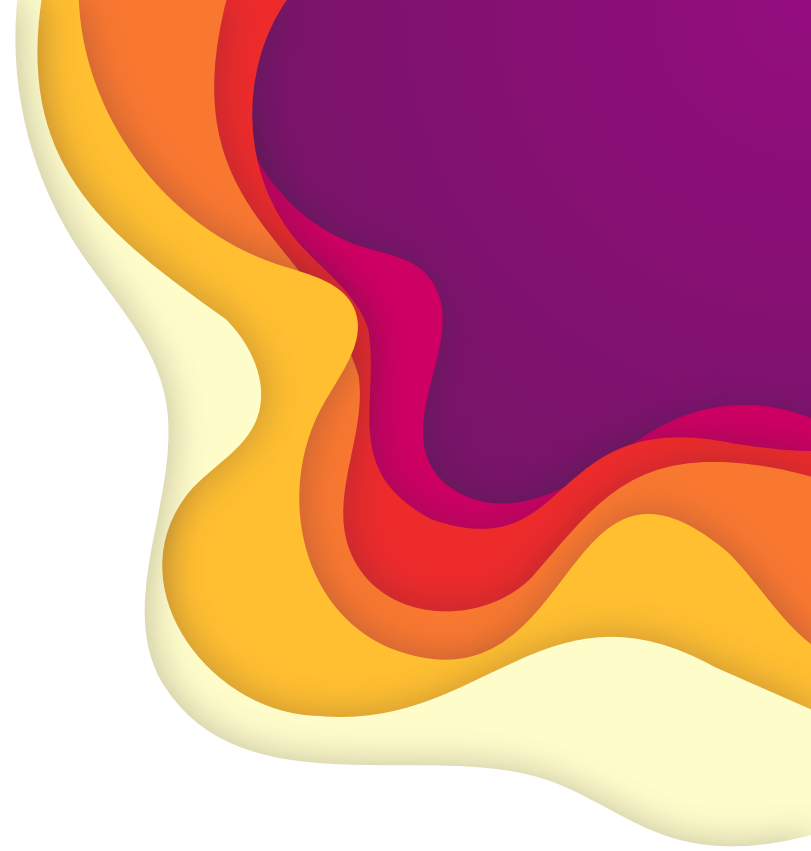




Theme

All of these works find
the beauty in both
physical and mental
imperfections

Everyone has flaws. But it is how we take those flaws and turn them into beauty that gives us our humanity. *Imperfect Works* explores the idea of morality through different mediums, each piece with a personalized explanation of our natural world and the human place within it. Regardless of intent, these works highlight physical and mental distinctions among subjects as a celebration of novelty rather than an antagonization of “the other”.





Laura Holzinger
Me and Ma
2017
20x16



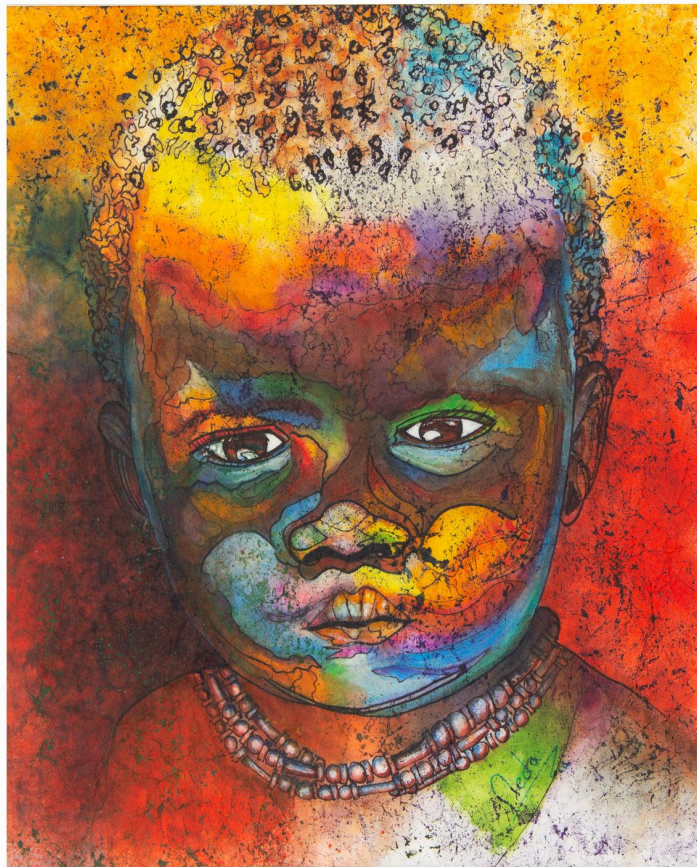
Laura Holzinger
ONE WORD
2020
44x40



Laura Holzinger
Sisters
2018
16x20



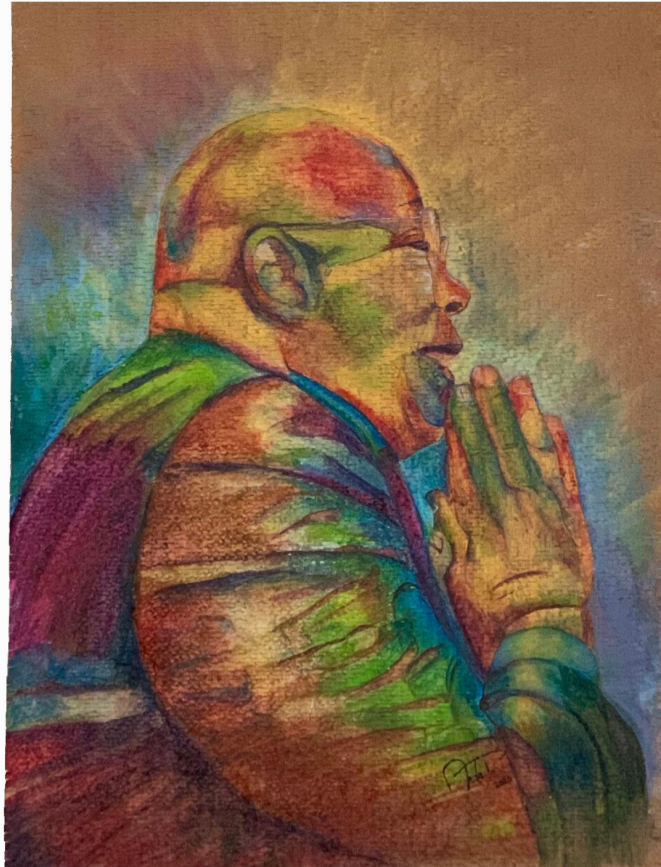
Stephanie Alacon
Cry Baby
2018
dimensions not specified



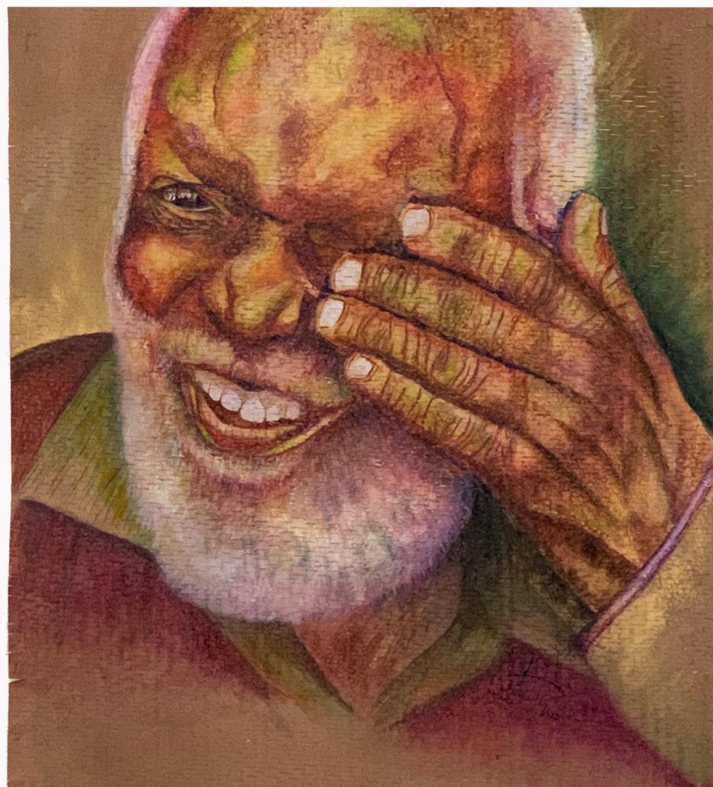
Neda Towfiq
"Multicolored", 2017
Watercolor on rice paper, 20 x 16"



Neda Towfiq
"Observing", 2018
Watercolor, 16 x 12"



Neda Towfiq
"Praise", 2020
Watercolor, 26 x 20"



Neda Towfiq
"Tears of Joy", 2020
Watercolor, 22 x 20"



Stephanie Alacon
Bottlenecked
2018
dimensions not specified



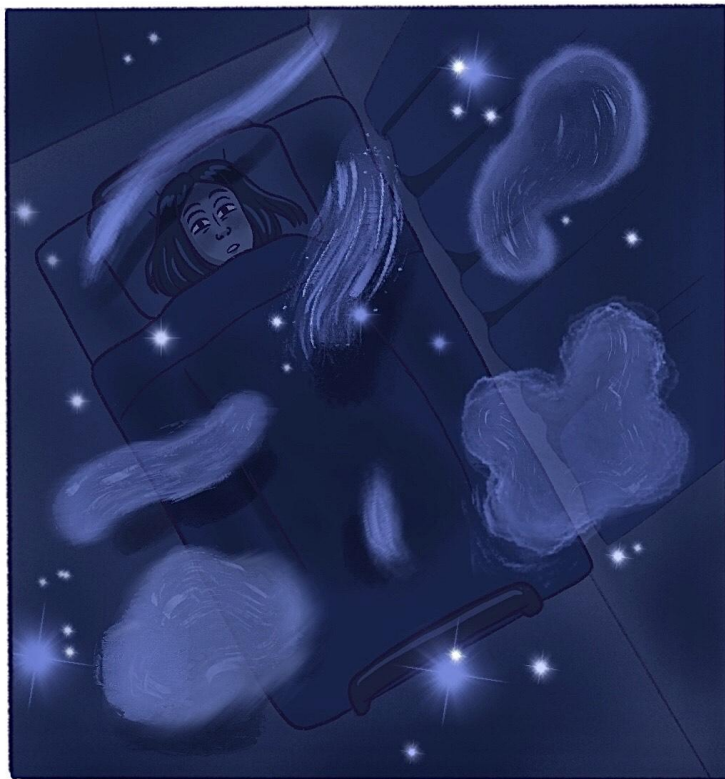
Maggie Skidmore
Treebones
2018
12x5x4.5



Maggie Skidmore
Tandava Damura
2020,
20x6x6



Karma Reclusado
That Tree
2019
14 ¾ x 20 ¼



Karma Reclusado

Karma Reclusado
Nights of Abstract Adjustments
2020
11x8.5



Stay Put
2020
Silver Gelatin
8x10

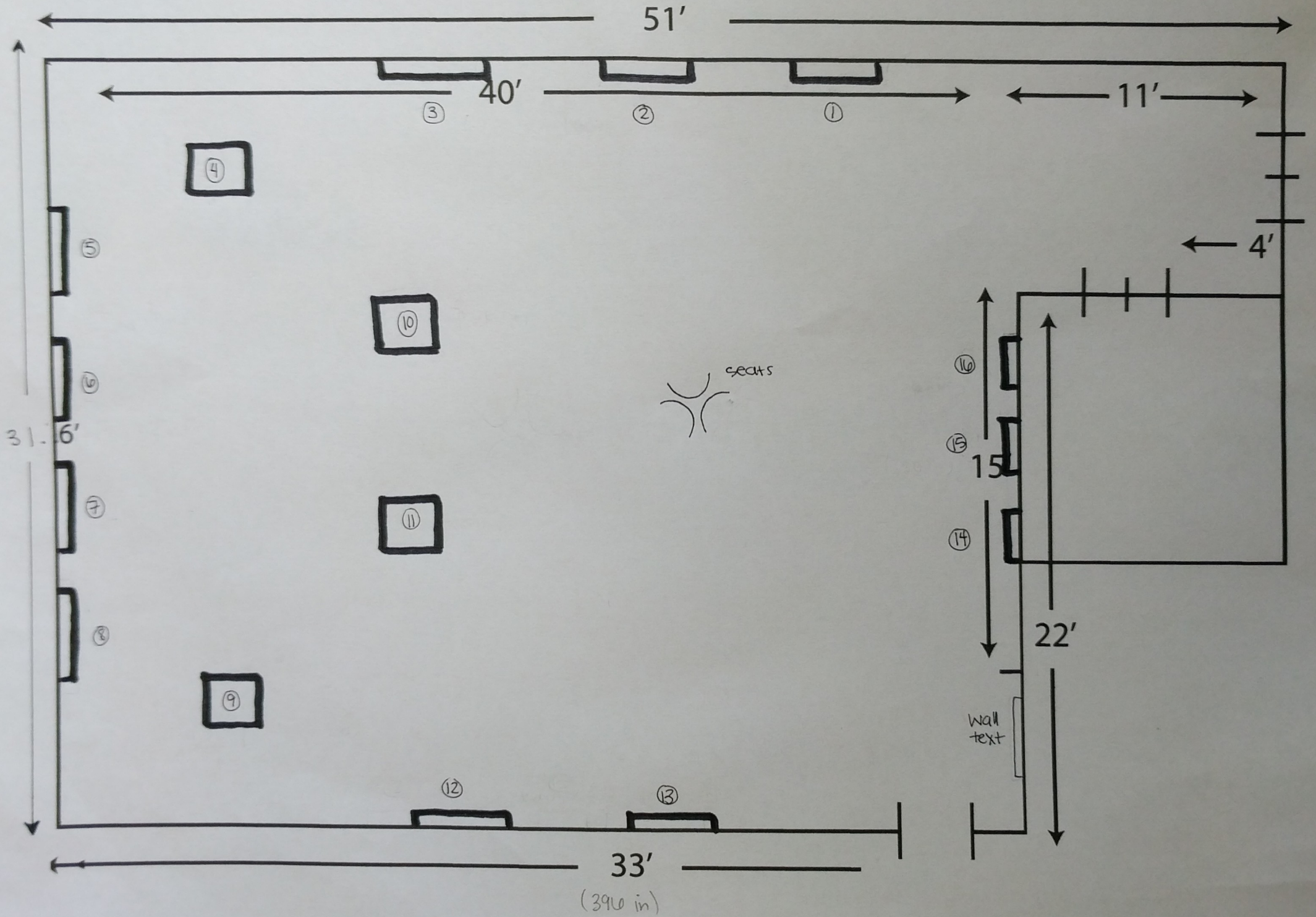


Rock and Hard Place
2020
Silver Gelatin
8x10



Fibrous
2020
Silver Gelatin
8x10

MiraCosta College Kruglak Gallery



1. Laura Holzinger, *Me and Ma*, 2017, 20x16
2. Laura Holzinger, *ONE WORD*, 2020, 44x40
3. Laura Holzinger, *Sisters*, 2018, 16x20
4. Stephanie Alacon, *Cry Baby*, 2018, dimensions not specified
5. Neda Towfiq, *Multicolored*, 2017, 20x16
6. Neda Towfiq, *Observing*, 2018, 16x12
7. Neda Towfiq, *Praise*, 2020, 26x20
8. Neda Towfiq, *Tears of Joy*, 2020, 22x20
9. Stephanie Alacon, *Bottlenecked*, 2018, dimensions not specified
10. Maggie Skidmore, *Treebones*, 2018, 12x5x4.5
11. Maggie Skidmore, *Tandava Damura*, 2020, 20x6x6
12. Karma Reclusado, *That Tree*, 2019, 14 ³/₄ x 20 ¹/₄
13. Karma Reclusado, *Nights of Abstract Adjustments*, 2020, 11x8.5
14. Ben Poarch, *Stay Put*, 2020, 8x10
15. Ben Poarch, *Rock and a Hard Place*, 2020, 8x10
16. Ben Poarch, *Fibrous*, 2020, 8x10