

We All Fall Apart

A Virtual Exhibition

Thematic Concepts

Displaying the artwork of six talented up-and-comers, We All Fall Apart seeks to provide a medium not only for the public's exposure to new works, but ultimately to document the attempts of contemporary voices to explore the complexity of human emotion. Often turning to the natural world for inspiration, each of these artists use their craft in the attempt to bridge the gap between viewer and artist, connecting them through the experience of turning to art in the face of life's difficulties. The title We All Fall Apart refers to this, embracing vulnerability and the universality of struggles, particularly in the wake of a national crises as art of all kinds serves as a place of refuge now more than ever.



Benjamin Poarch
"Rock and Hard Place", 2020
Silver Gelatin, 8x10



Benjamin Poarch
"Crown of Thorns", 2020
Silver Gelatin, 8x10



Benjamin Poarch
***"Fibrous"*, 2020**
Silver Gelatin, 8x10



Benjamin Poarch
"Stay Put", 2020
Silver Gelatin, 8x10



Benjamin Poarch
"Party of One", 2020
Silver Gelatin, 8x10

Infectious

Development Kruglak Configuration



"Rock and Hard Place"



"Party of One"



"Fibrous"



"Crown of Thorns"



"Stay Put"



Maggie Skidmore
"Waiting", 2020
Photograph, 32 x 24"



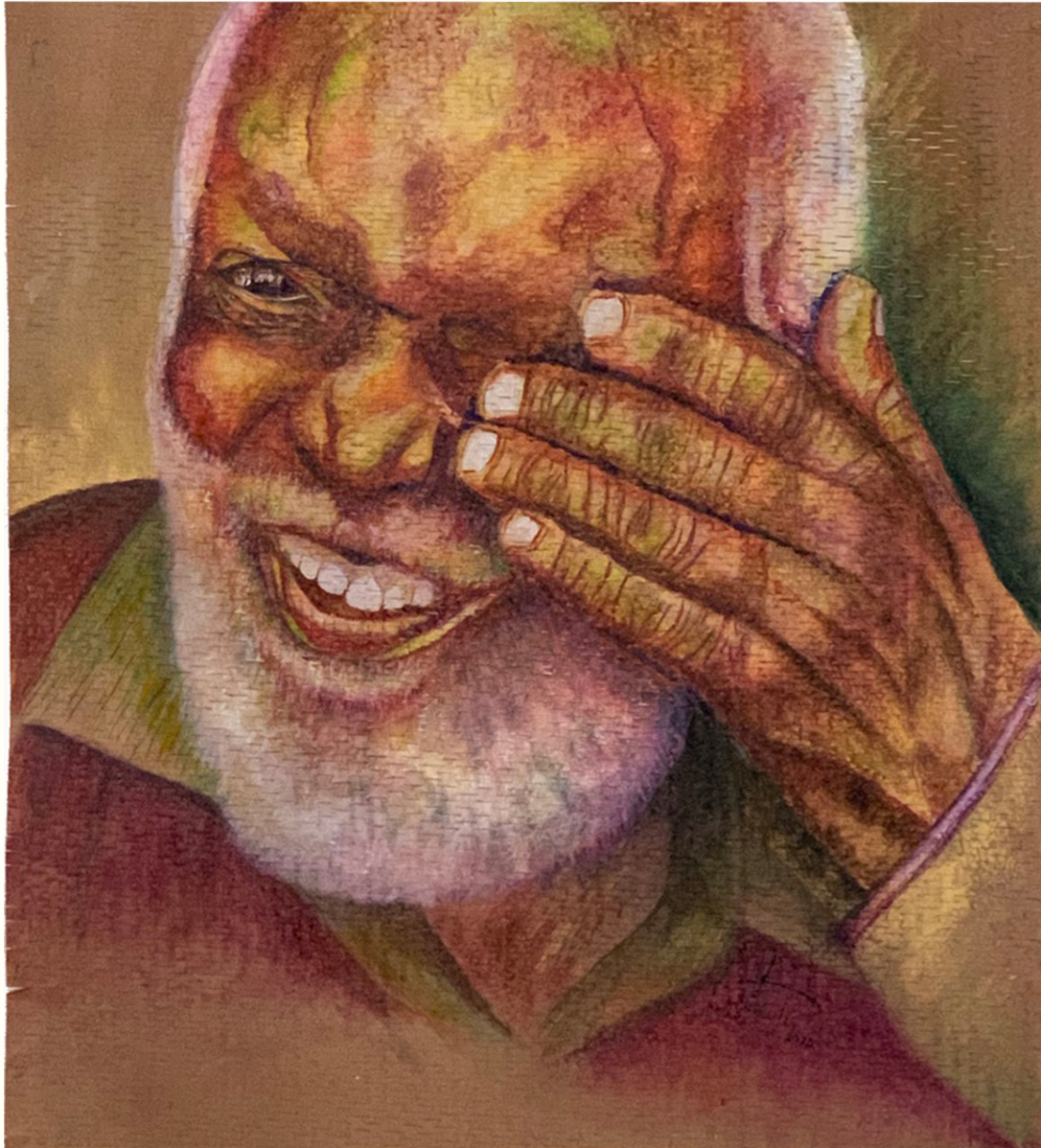
Maggie Skidmore
"Leda and the Swan", 2019
Charcoal/Paper, 19x19"



Neda Towfiq
"The Immigrant", 2020
Watercolor, 24 x 20"



Stephanie Alacon
"Bottlenecked", 2018



Neda Towfiq
"Tears of Joy", 2020
Watercolor, 22 x 20"



Karma Reclusado

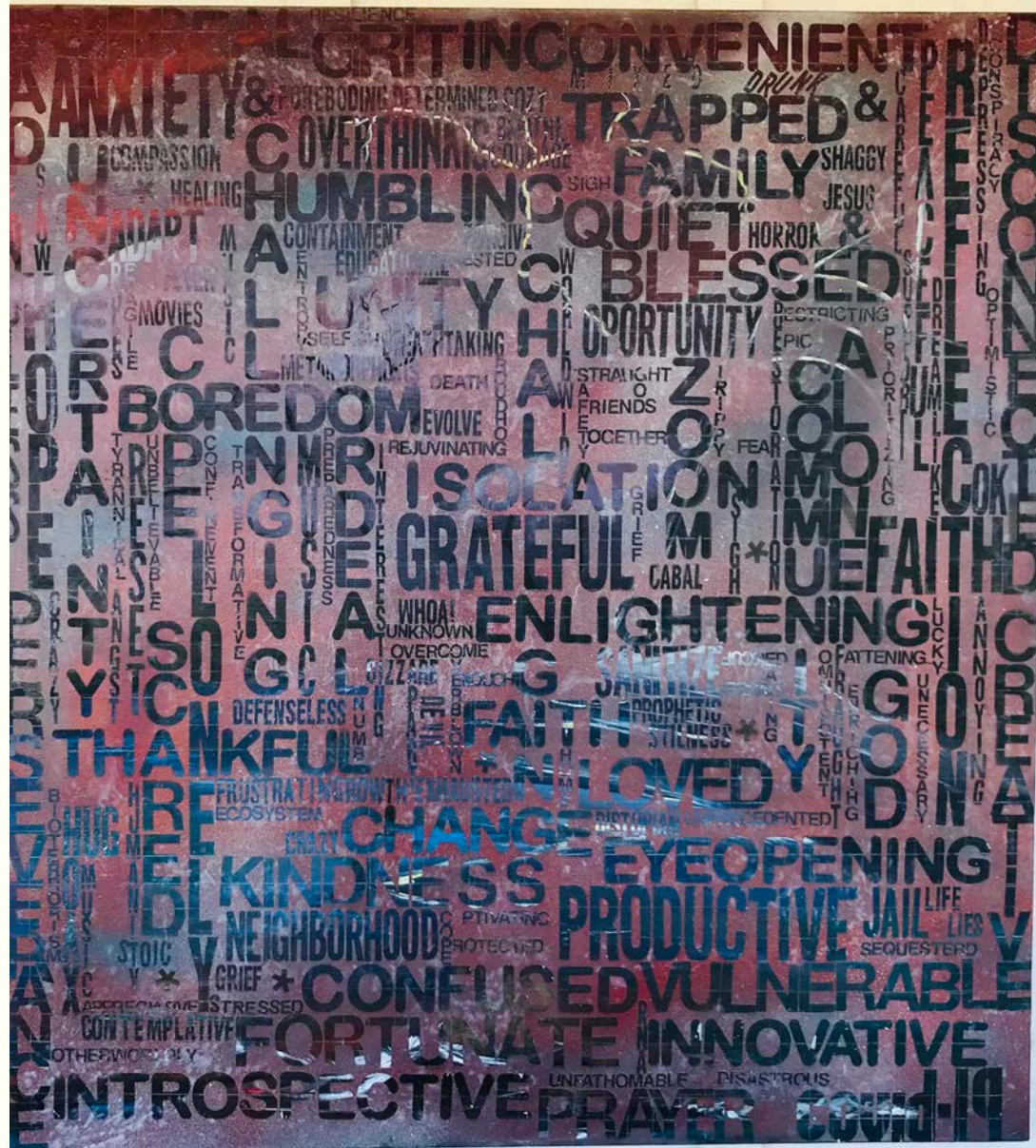
Karma Reclusado
"Nights of Abstract Adjustments",
2020
Digital Paint, 11 x 8.5"



Laura Holzinger
"Me and Ma", 2017
Acrylic on canvas, 16 x 16"



Stephanie Alacon
"Just a Thought", 2018
8.5 x 5.5 x 5"



Laura Holzinger
"One Word", 2020
Acrylic and vinyl, 44 x 40"