

Way Back and Beyond

May 2020

By Mia Page

Way Back and Beyond is an art exhibition that explores the whimsical qualities found in our dreams. Through a diverse group of artists, using a variety of mediums, the art in *Way Back and Beyond* will evoke these feelings of whimsy. On the wall, the two-dimensional works of art slowly become more and more abstract as one goes through the exhibition. And alongside them, the three-dimensional works will also become more abstract, mirroring their counterparts on the wall. All of these works come together through their dreamlike qualities and will transport the viewer to a time and place *Way Back and Beyond*.

Benjamin Poarch, *Rock and a Hard Place*, 2020, 8 x 10in



Stephanie Alacon, *Take a Bite*, 2018, 4 x 3.5 x 3.5in



Karma Reclusado, *That Tree*, 2019, 14.75 x 20.25in



Maggie Skidmore, *Sacrificial Swan*, 2019, 9 x 27 x 19in



Benjamin Poarch, *Stay Put*, 2020, 8 x 10in



Neda Towfiq, *Mary*, 2020, 20 x 14in



Maggie Skidmore, *Leda and the Swan*, 2019, 19 x 19in



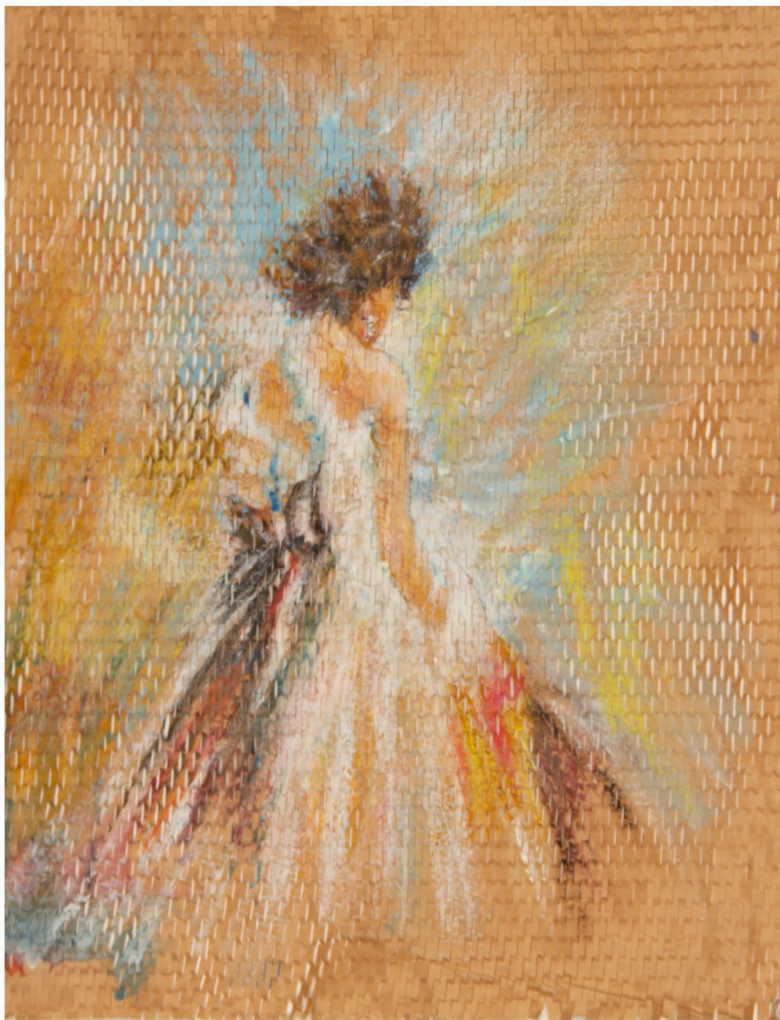
Neda Towfiq, *Pondering*, 2019, 14 x 20in



Laura Holzinger, *Birds on Cape*,
2019, 60 x 30in



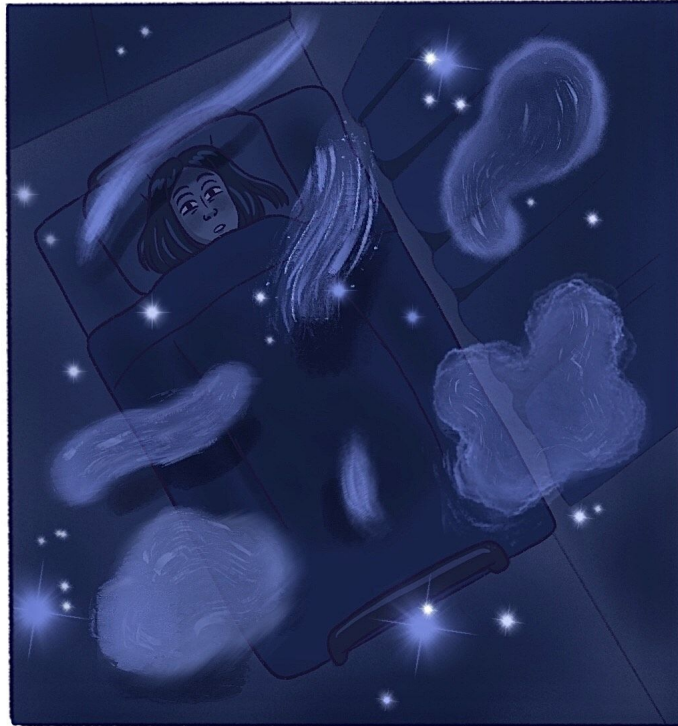
Neda Towfiq, *Wedding*,
2019, 18 x 14in



Maggie Skidmore, *Treebones*,
2018, 12 x 5 x 4.5in



Karma Reclusado, *Night of Abstract Adjustments*, 2020, 8.5 x 11in



Karma Reclusado

Stephanie Alacon, *Just a Thought*,
2018, 8.5 x 5.5 x 5in



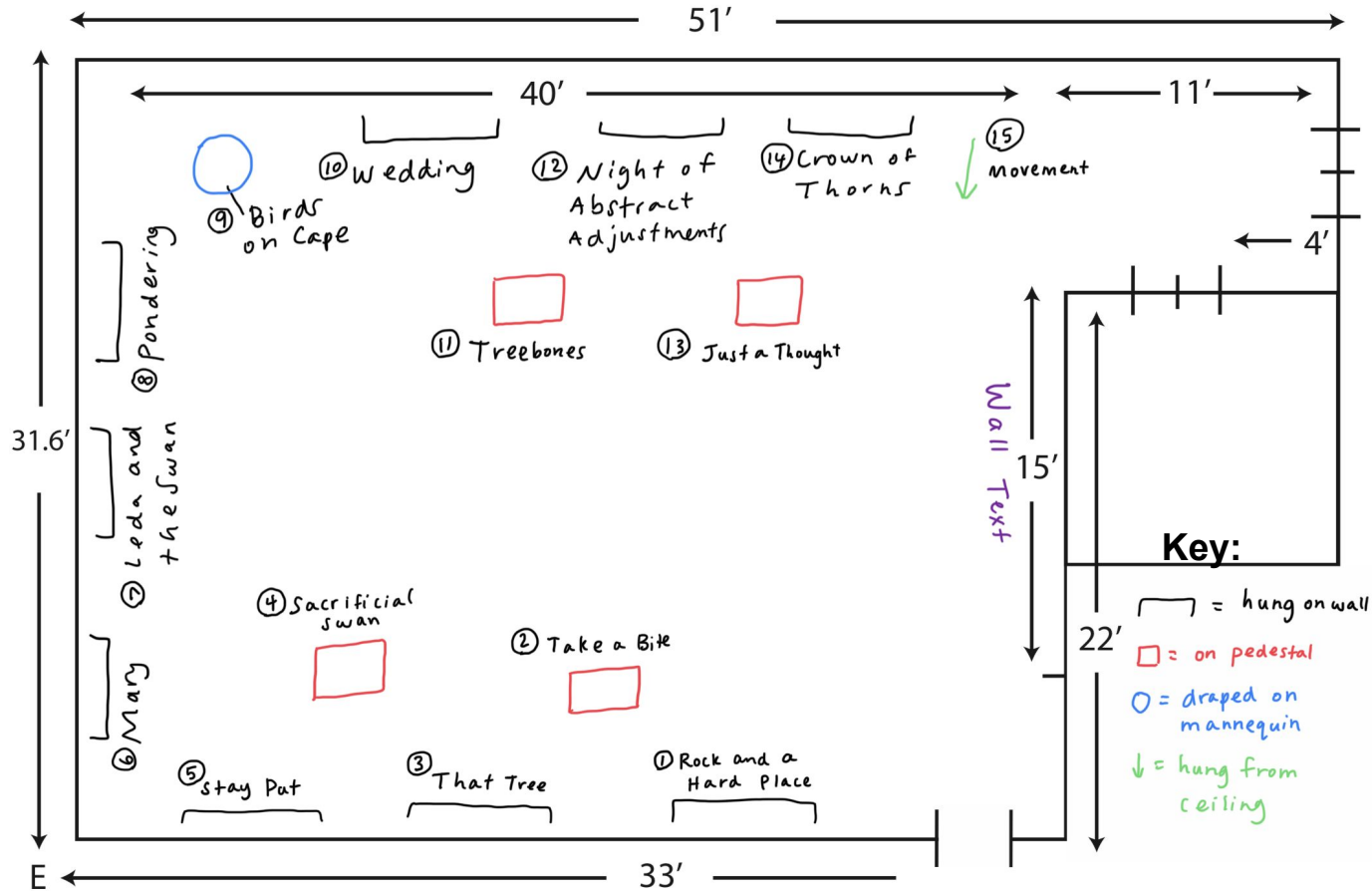
Benjamin Poarch, *Crown of Thorns*, 2020, 8 x 10in



Laura Holzinger, *Movement*,
2019, 40 x 24 x 6in



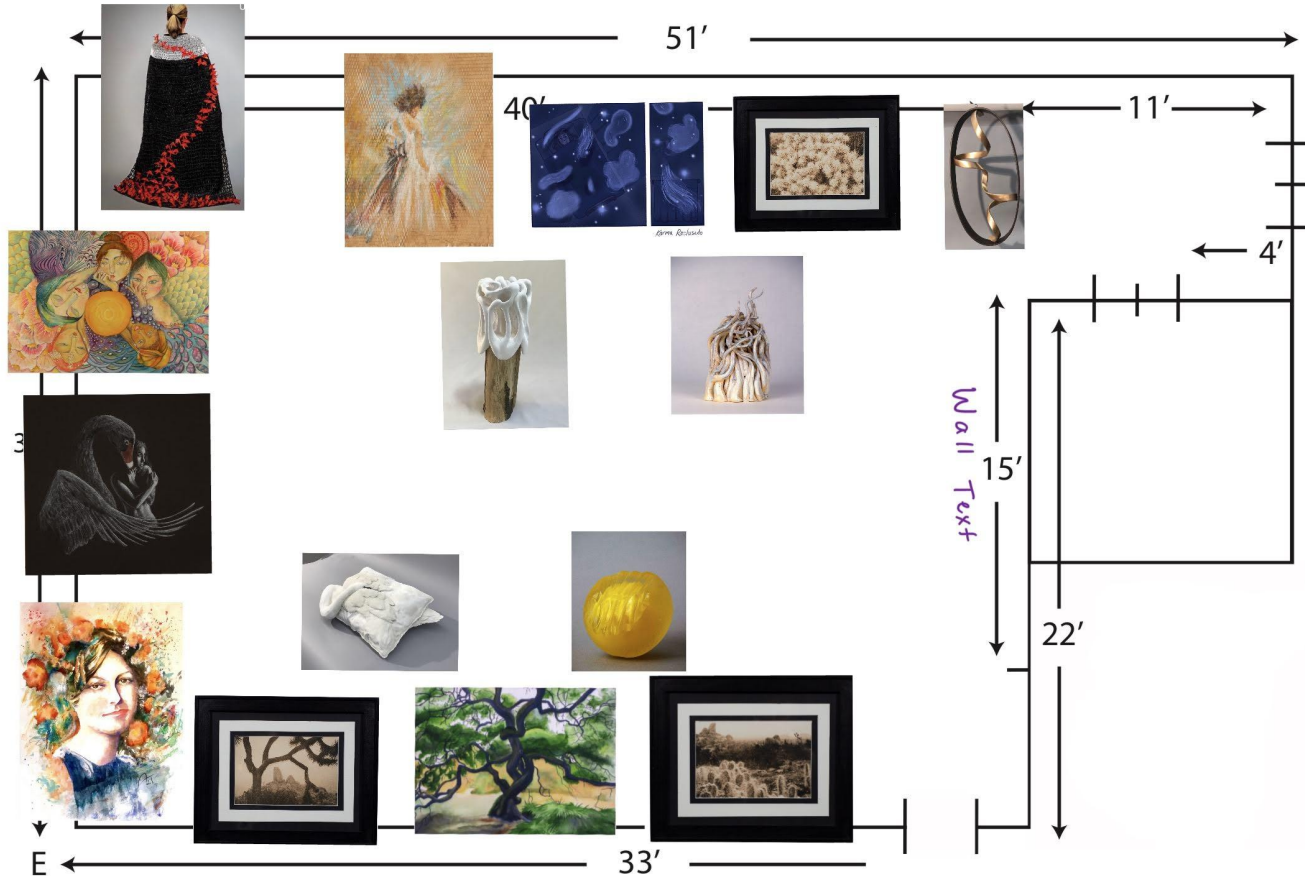
MiraCosta College Kruglak Gallery



Art Key

1. Benjamin Poarch, *Rock and a Hard Place*, 2020, 8 x 10in
2. Stephanie Alacon, *Take a Bite*, 2018, 4 x 3.5 x 3.5in
3. Karma Reclusado, *That Tree*, 2019, 14.75 x 20.25in
4. Maggie Skidmore, *Sacrificial Swan*, 2019, 9 x 27 x 19in
5. Benjamin Poarch, *Stay Put*, 2020, 8 x 10in
6. Neda Towfiq, *Mary*, 2020, 20 x 14in
7. Maggie Skidmore, *Leda and the Swan*, 2019, 19 x 19in
8. Neda Towfiq, *Pondering*, 2019, 14 x 20in
9. Laura Holzinger, *Birds on Cape*, 2019, 60 x 30in
10. Neda Towfiq, *Wedding*, 2019, 18 x 14in
11. Maggie Skidmore, *Treebones*, 2018, 12 x 5 x 4.5in
12. Karma Reclusado, *Night of Abstract Adjustments*, 2020, 8.5 x 11in
13. Stephanie Alacon, *Just a Thought*, 2018, 8.5 x 5.5 x 5in
14. Benjamin Poarch, *Crown of Thorns*, 2020, 8 x 10in
15. Laura Holzinger, *Movement*, 2019, 40 x 24 x 6in

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A slightly better visual of what I would like it to look like