

Hancy Haber

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Art 271 Spring 2020

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Title: **"Human Connection"**, By Hancy Haber, Art 271



Week #14: "Art 295 Exhibition"

These are the selections of the artwork that I connected to create another valuable and memorable story. I rather present the three paintings as a summary of my Narrative. It all started in the **"Smile"**, as the beginning, while the **"Sisters"**, is the middle and the **"Released"**, is the end of my story composition, since I have a floor plan arrangement of the selected artworks presented. I provided a link below for the references of all Artists in Class 295 Biographies, and their Arts information. My giving

Title about **“Human Connection”**, is exactly fitted and appropriate as a whole in every aspect and perspective of different artists' concepts that I put it into one meaningful composition, the Connections of human to human, human to object, and human to nature, as well as the universe. It's all about the cycle of life on how to live with relations and how to survive.



The **Smile**,(Beginning)



The **Sisters**, (Middle)



Released, (End)

I started with the painting of Karma Reclusado, In this silent mood of expression that's titled, **“Smile”**, It's a good start to begin my narrative sketch on the theme. It's the human expression of joy, happiness and delight. Even meeting strangers while walking on the street if we keep on smiling, we create a connection of feeling of being kind and being grateful. It's a positive way of making our day complete and wonderful. While Karma used the character of a Clown that made the painting so meaningful. The **“Tears of Joy”**, of Neda Towfiq portrait is really amazing. The feeling and emotion is truly captured by being human. An expression of happiness by overcoming and accomplishing something in the midst of hardship and difficulties in life. Through relationship the way in which two or more concepts, objects, or people are connected. And also her **“Praise”**, in Watercolor a Monk portrait. It's giving someone positive feedback for something they did or a job well done throughout relatedness. Towfiq,

“Pondering”, The group of five people in her painting showing that humans are highly creative thinkers, giving meaning and interpretation to the unknown and have the means to label everything to give a sense of control and understanding. It reflected and meditated towards that idea, which created philosophies and different beliefs that offered answers. Also her work the **“Wisdom”**, a face of an old woman portrait rendered in watercolor that knowledge or advice had been developed during trials and hardship in life and connections to God. And Towfiq, **“Underpinning”**, Snapshot painting offers support to justify a topic of evidence in a conversation. The flow of teamwork works because of each connection.

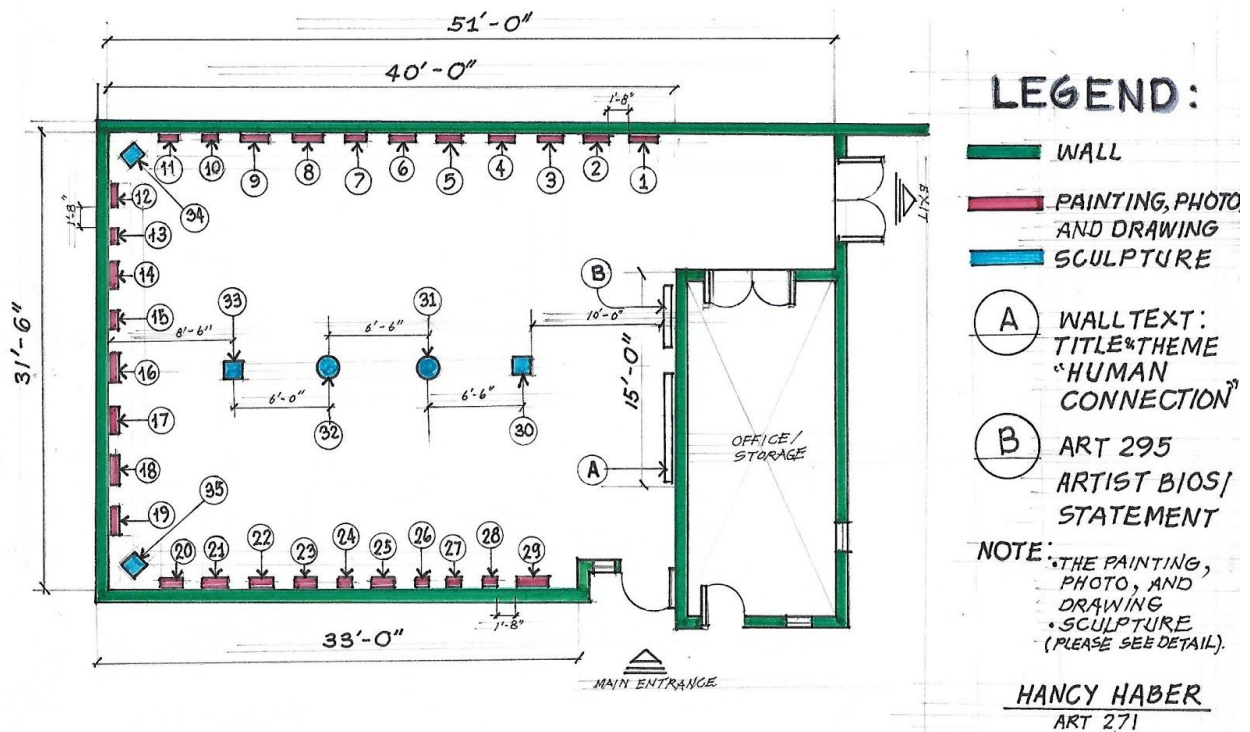
While the work of Maggie Skidmore the **“Waiting”**, It’s a night landscape with the full moon on the rise. It’s a great example of the connection of humans to the universe. It's anticipating something to arrive or about to receive even if the word itself awaits, stay, or delay. The **Ma'ams Me”**, by Laura Holzinger, creates a connection of two persons that through their holding hands they show comfort and assurance. Properly and formally addressing a woman / lady. And again the **“Observing”**, of Towfiq art rendition is truly connected in culture and its race while in the corner or in the store. It’s noticeable without intervention or action. While the Photograph of Benjamin Poarch the **“Stay Put”**, is a monochromatic landscape of huge trees connecting as a subject as a tree of life. It’s a direct order or command to remain in one position or location. The **“One Word”**, a collage of Holzinger is a praise or clause making a limited statement using a word. It’s a mix of positive and negative meanings in one word that have a connection to each other. The **“Going In Style”**, portrait by Towfiq a realistic art piece of an old Black Woman with complete accessories and jewelries as their passion. It’s an expression of being impeccably or fashionably dressed. While her **“Wedding”**,

compositions although it's a watercolor but her style looks different like an oil pastel art piece. Apparently it's alone in the painting but it's a celebration of two couples joining hands and being married.

The "**Baguette**", of Reclusado, It's like an animated artwork rendition of the scenes is the mermaid girl hiding embracing the french bread under the bridge with fear and shocked emotion. This connection commonly used showing humanity believes in myth. The "**Pots and Pans**", by Laura Holzinger it's definitely a symbol of industrialization to which the human invented object-like cookware items in order to prepare cooked food from eating raw. Example of raw food is the "**Pumpkin**", by Maggie Skidmore it's a fruit that symbolizes harvest or abundance that we need to cook before eating. And also used as Halloween decor. This impressive black and white Ink/Pencil drawing represent the simplicity of life in the countryside. While the "**Sisters**", by Laura Holzinger, art technique of 'Impasto' a thick and bold color rendition that makes it catchy and amazing. In literal meaning a female sibling or very close friend. But through their relationships and huddling together showing the connection of being human, the closeness and trustiness are present in the scene while they're in leisure and vacation. The "**Indians and Cowboys**", by Holzinger, in the modern setting of her painting instead of horses in the parking area, you will find big-bike motors with the background of billboards and posters that look in the present time. And in the titles itself it reminds me of child games mimicking past battles of the Wild West inspired by Western Movie scenes. And also her "**Birds On A Cape**", it truly connected her works to nature such animals. Flying on a mission I see in her art piece while wearing her cape into a purpose. Apparently Towfiq's "**Nomad**", a man's portrait wearing a turban with an unshaved mustache and beard on a hot day. With a number of people having

no permanent destination, they travel from place to place to find fresh pasture for their livestock. Another connection of human nature is about **“Tree”**, by Reclusado, she represents a strong and huge green tree in a balance scale and dominantly she framed the trunk and branches on canvas as her subject. It provides sustenance, oxygen, shed, shelter, firewood, and tools. Even the Poet Joyce Kilmer, through his connection to God he created a great Poem of the **“Trees”**, Poems are made by fools like me, but only God can make a Tree. The **“Immigrant”**, by Towfiq, a descendant or showing the relation of each country as a global community that you can legally migrate from foreign country through applying legal document. And Her **“Multicolored”**, Portrait of a child represents the different races that make the world conflicted throughout their belief and culture practices. That’s why the next is the **“Rock And Hard Place”**, by Poarch, that in this world we need patience and a wide understanding in order to have peace in mind. Because the title itself is “Rock Hard Place” that we have no choice of hard or rock situation. It’s a difficult predicament for a person, but with a will of a rock to endure. Skidmore’s **“Lida-Swan”**, controlling the positive space by the negative space that makes dark composition of swan and a woman. The swan comforted and secured the woman to be safe from the danger and darkness of the night. The **“Party Of One”**, by Poarch is another monochromatic photograph, a Bird’s eye view landscape from nowhere or in other words, It’s celebrating yourself, on your own. And his two more Photograph the **“Cloud of Thorn”** and the **“Fibrous”**, It’s all about plants that grow in the wild. Another interpretation is deception, a cloud of thorn that provides false comfort. The **“Emerald Dame”**, by Reclusado in my own interpretation is about the bossy woman that’s surrounded by maidens if she needed help. Her connection to her subordinate through her treasure and living status in the society she lives in.

This time it's all about the sculpture I've chosen. The **"Bottleneck"**, by Stephanie Alarcon, It's a half Bodied nude woman in a grey silver tone statue. That looks so impressive. It describes the struggles of beauty alone will noy get you anywhere. The **"Contrapposto"**, although it has no legs, you'll see the balance connection of a right posture that touches the ground realistically because of the Presence of gravity. In human application the **"Movement"**, of Holzinger, the twisted flat copper within an elliptical ring. An act of changing physical location, and everything is connected to our tendons and the body works as a whole. The connection of humans is essential to our health and science. The **"Just A Through"**, It's like a flame shape with a base that flows upward. In other words Keep going or push on, the same to our goal in life to connect us in the past, present, and the future. The **"Swan Pillow"**, By Skidmore, depicts Beauty, Rest and Comfort. Because the swan represented beauty and pillow represented rest. While the color white of the sculpture symbolizes the calmness. And the two more sculptures of Stephanie, the **"Take A Bite"** and the **"Released"**, have opposite connections, as the first mentioned sculpture has a solid shape that can be felt or bitten, while the second sculpture lives up to the name, it seemed to have exploded, releasing any tension what's been building inside, while exposing the inner beauty of it. Keeping emotional stress may give the impression that you're strong, but it does more harm than good in your mental well-being, as opposed to opening up, exposing the more human side of us that we can all connect and relate, revealing the inner beauty and peace of surrender. I'm confident that all the selected artworks were given meaning about how we as humans make connections.



MiraCosta College KRUGLAK GALLERY
SCALE: 1/8" = 1'0"

By using a scale one is to 1/8" = 1'- 0" is perfectly used to a 8.5"x 11" white paper to fit the floor plan, as well as the artworks to make it easier to get the accurate distances to each other. The floor plan shows all my 35 selected art pieces and is systematically arranged in order, so that the spectators can easily connect each painting message through their style genre. The smooth flow of traffic and Artists ideas and boredom will be avoided, the comprehension is dominantly connected to catch up the viewer's attention right away. And to see more Information please check my **Short Catalog Essay**.

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BY: HANCY C. HABER ART 271

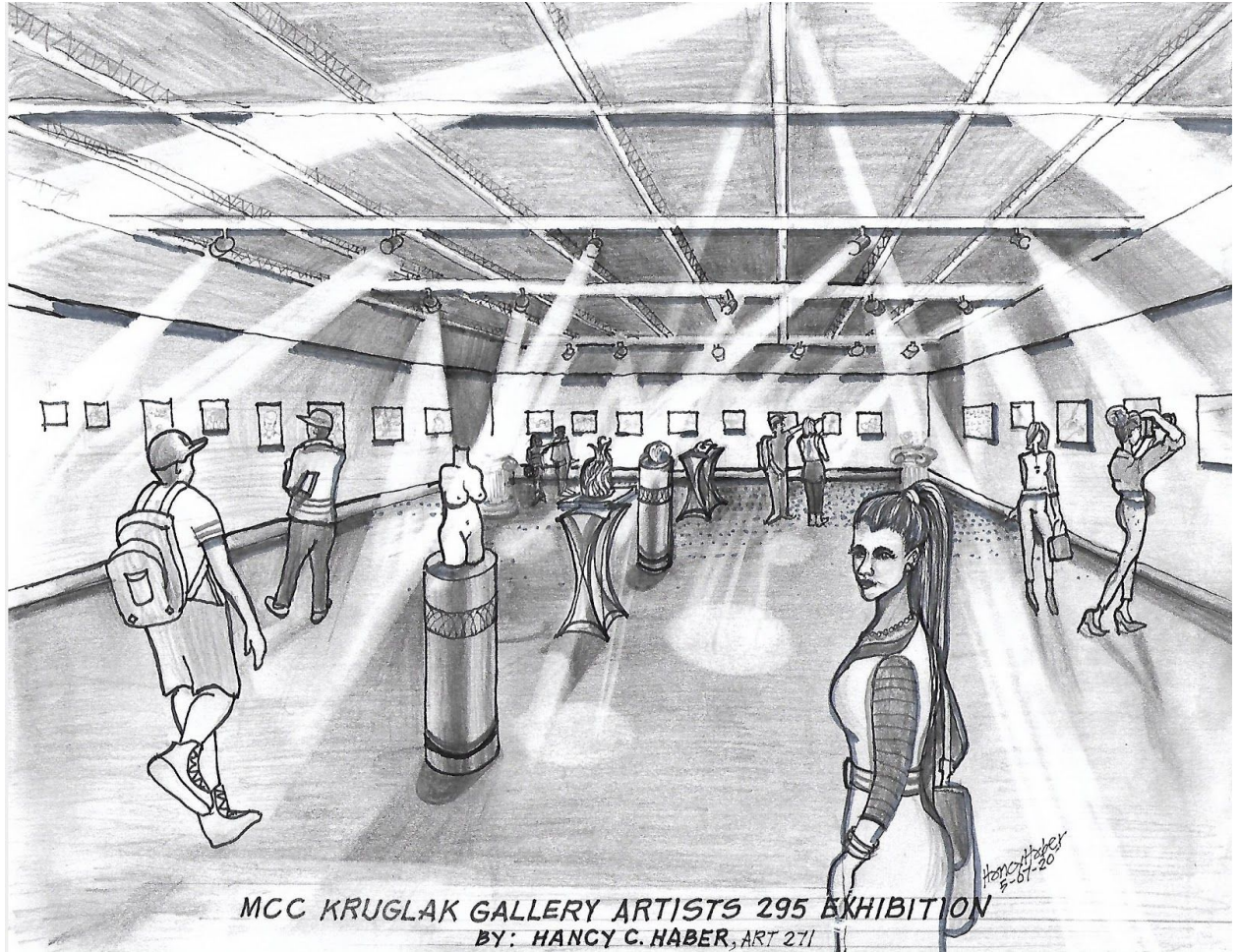
TITLE	MEDIUM	ARTIST	TITLE	MEDIUM	ARTIST
① SMILE	(P)	KARMA RECLUSADO	⑱ COWBOYS & INDIANS	(P)	LAURA HOLZINGER
② TEARS OF JOY	(P)	NEDA TOWFIQ	⑲ BIRDS ON A CAPE	(PHOTO)	" "
③ PRAISE	(P)	" "	⑳ NOMADS	(P)	NEDA TOWFIQ
④ PONDERING	(P)	" "	㉑ TREE	(P)	KARMA RECLUSADO
⑤ WISDOM	(P)	" "	㉒ THE IMMIGRANT	(P)	NEDA TOWFIQ
⑥ UNDERPINNING	(P)	" "	㉓ MULTI-COLORED	(P)	" "
⑦ WAITING	(P)	MAGGIE SKIDMORE	㉔ ROCK & HARD PLACE	(PHOTO)	BENJAMEN POARCH
⑧ MA'AMS' ME	(P)	LAURA HOLZINGER	㉕ LEDA SWAN	(P)	MAGGIE SKIDMORE
⑨ OBSERVING	(P)	NEDA TOWFIQ	㉖ PARTY OF ONE	(PHOTO)	BENJAMEN POARCH
⑩ STAY PUT	(PHOTO)	BENJAMEN POARCH	㉗ CLOUD OF THORN	(PHOTO)	" "
⑪ ONE WORD	(C)	LAURA HOLZINGER	㉘ FIBROUS	(PHOTO)	" "
⑫ GOING IN STYLE	(P)	NEDA TOWFIQ	㉙ EMERALD DAME	(P)	KARMA RECLUSADO
⑬ WEDDING	(P)	" "	㉚ BOTTLE NECK	(S)	STEPHANIE ALARCON
⑭ BAGUETTE	(P)	KARMA RECLUSADO	㉛ MOVEMENT	(S)	LAURA HOLZINGER
⑮ POTS & PANS	(P)	LAURA HOLZINGER	㉜ JUST A THROUGH	(S)	STEPHANIE ALARCON
⑯ PUMPKIN	(D)	MAGGIE SKIDMORE	㉝ SWAN PILLOW	(S)	MAGGIE SKIDMORE
⑰ SISTERS	(P)	LAURA HOLZINGER	㉞ TAKE A BITE	(S)	STEPHANIE ALARCON
			㉟ RELEASE	(S)	" "

(P) - PAINTING
(C) - COLLAGE

(D) - DRAWING
(PHOTO)

For more details of the Artists Biographies and Artworks information by Genres, Mediums, and Dimensions, Click the link:

https://miracosta.instructure.com/courses/19937/files/folder/Art%20295%20Artist%20Bios_Statements
<https://miracosta.instructure.com/courses/19937/files/folder/Art%20295%20Submission%20Images>



Interior of the Kruglak Gallery Exhibition, **"Human Connection"**, Pen and Pencil, 8.5" x 11", on White Paper.