

Catalog Essay

In a time, full of uncertainty from Covid-19, with radical changes in routines and environments, six artists have managed to continue their artistic practices and produce an exhibition. The virtual gallery exhibition titled, *Light Shining through the Dark*, hosted by the Kruglak Gallery, discusses the interactions of humans and their environments. Through the use of sculpture, digital paintings, drawing, assemblage and printmaking each artist present, interprets and showcases how their environment influences them as artists and individuals.

For this exhibition, Laura Holzinger created a new piece titled *One Word*, which is an acrylic painting covered in numerous words that represent her various local communities' Covid-19 experiences. The larger the font, the more times she heard those words and the more impactful those words are to people. There are positive words such as: fortunate, loved, family, and grateful, which depicts the light that shines through these dark quarantine days. Karma Reclusado, decided to go a slightly different route by depicting her imaginary response to Covid-19, through introspection. She digitally painted herself in *Nights of Abstract Adjustments*, where she is abstractly manages her thoughts and feelings while in bed. Both Laura Holzinger and Karma Reclusado decided to create artwork that reflected their environments, imagined and community based, while Ben Poarch created artwork that speaks to the physical and material responses to the news of Covid-19. His series *Infectious Development* is all about uncertainty, starting with the use of unknown and possibly unusable materials. He created artwork that directly correlated to the world's lack of information to social distancing. This topical show, *Light Shining through the Dark*, impacted these six artists in different ways, some no longer have

access to the studios where they normally create and are now finding alternative art forms and media to get their message across. While the current environment of quarantining and social distancing is being felt across humankind, this show is a culmination of six different individuals uniting under one central theme: The interactions of humans and their environments.

Laura Holzinger. *One Word*. 2020. Acrylic and Vinyl on Canvas. 44 x 40"

Karma Reclusado. *Nights of Abstract Adjustments*. 2020. Digital Paint. 11 x 8.5"

Ben Poarch. *Party of One*. 2020. Silver Gelatin. 8 x 10"