

Chad Mullen

Art 271

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Blast of Color

My theme is going to be the colors of nature. I will use the pieces as an increasing pallet of color starting with low color and increasing to very colorful pieces, but running with the theme of nature. I was drawn to the artist Karma Reclusados pieces due to the art style and color used in her art. My favorite pieces of hers that I really wanted in the show were *Baguette* and *Emerald Dame*. The other artist that I really liked was Benjamin Poarch due to his photographic style and use of alternative processes. I really liked Benjamins pieces *Stay Put* and *Rock and Hard Place*.

Benjamin Poarch is an art student at Mira Costa whose art style consists of different photography techniques, including film photos and alternative processes used to create unique images. He comes from Texas and moved to California to get his associate's degree in photography. I love his call to Nature and his passion for the Wilderness and that is up embodied in his work in *Stay Put* and *Rock and Hard Place*. They are images with great detail but void of bright colors.

Karma Reclusado lives in Vista, California. Early on she discovered art and felt like she wanted to pursue that career and become an illustrator. "Karma makes traditional and digital semi-realistic images of people, which are inspired by vintage memorabilia and graphic novel illustrations." I love the use of color with this artist and how they depict their characters in such a

way that you get a story, but want to learn more from them. She has vibrant colors laid out in a way to be very clear and concise.

The third artist that I'm spotlighting is Neda Towfiq. Neda Towfiq is an Iranian American visual artist working between experimental media and watercolor. I love her representational portrait drawings. I love that you see color and they elaborate technique to convey the person's expressions and personalities through her art. Her portraiture is very vibrant and colorful yet very personal through her subjects in her pieces. She uses a variety of color blended in a way to frame her subjects beautifully.